

*Festini in Villa Baruchello*  
FESTIVAL

VILLA BARUCHELLO  
SUMMER ACADEMY

V EDITION

STRINGS

WINDS

PIANO / HARP

OPERA SINGING

CHAMBER MUSIC

LESSONS AND LECTURES

FOCUS BEETHOVEN 2020

STUDENTS CONCERTS

MASTERS CONCERTS

STRING QUARTET IN RESIDENCE

2020 FROM JULY 20<sup>TH</sup>  
TO AUGUST 30<sup>TH</sup>

0 VILLA BARUCHELLO | PORTO SANT'ELPIDIO (FM)

# MASTERCLASSES 20-21-22-23 JULY 2020



## **PAOLO VERGARI**

PROFESSOR AT THE "F. TORREFRANCA " CONSERVATORY OF VIBO VALENTIA

**PIANO MASTERCLASS:** FREE PROGRAM WITH INSIGHTS AND ANALYSIS OF THE HISTORICAL INTERPRETATIONS OF L. V. BEETHOVEN'S PIANO REPERTOIRE (SONATAS AND CONCERTS).

**SEMINAR:** OLIVIER MESSIAEN VINGT REGARDS SUR L'ENFANT-JÉSUS A "LOOK" ON THE PIANO REPERTOIRE OF THE LAST CENTURY, MEDIATED FROM THE MONUMENTAL PIANO WORK OF O. MESSIAEN COMPOSED IN 1943



**SUSANNA BERTUCCIOLI** SOLO HARP OF THE MAGGIO MUSICALE FIORENTINO ORCHESTRA AND HARP PROFESSOR AT THE MUSIC SCHOOL OF FIESOLE

**HARP MASTERCLASS:** FREE PROGRAM

**SEMINAR:** INTERCLASS ON THE REPERTOIRE FOR FLUTE AND HARP, MOZART CONCERTO IN C MAJOR K299.



**DANTE MILOZZI** 1ST FLUTE RAI NATIONAL SYMPHONY ORCHESTRA & **MARIA FABIANI** PROFESSOR AT "G.ROSSINI" OF PESARO

**FLUTE AND PICCOLO MASTERCLASS**

**SEMINAR:** INTERCLASS ON THE REPERTOIRE FOR FLUTE AND HARP, MOZART CONCERTO IN C MAJOR K299.

# MASTERCLASSES 24-25 -26 JULY 2020



**MARCO SALVATORI** 1ST OBOE - MAGGIO MUSICALE FIORENTINO ORCHESTRA

**OBOE MASTERCLASS :** THE MASTERCLASS AIMS, THROUGH THE STUDY OF THE MOST REPRESENTATIVE OBOE CONCERTS AND THE MOST IMPORTANT "SOLO" CONCERTS OF THE LYRIC-SYMPHONIC REPERTOIRE, TO MAKE YOUNG STUDENTS AND GRADUATES APPROACHING THE WORLD OF WORK MORE AWARE OF THE DIFFICULTIES THAT ARISE AT THE MOMENT OF THE PUBLIC PERFORMANCE AND IN THE COMPETITION TESTS, STARTING TO PROVIDE THEM WITH THE NECESSARY TOOLS TO FACE THEM IN THE MOST PROFESSIONAL AND SERENE WAY POSSIBLE

**SEMINAR:** REED CONSTRUCTION AND INSTRUMENT MAINTENANCE  
CHAMBER MUSIC FOR ENSEMBLES OF WINDS - WINDS AND STRINGS - WINDS AND PIANO



**RICCARDO CROCILLA** 1ST CLARINET - MAGGIO MUSICALE FIORENTINO ORCHESTRA

**CLARINET MASTERCLASS:** FREE PROGRAM. STUDY OF THE ORCHESTRAL REPERTOIRE AND PREPARATION FOR AUDITIONS FOR ORCHESTRA. FOR THOSE INTERESTED THE INTERPRETATIVE PRACTICE OF KLEZMER MUSIC CAN BE DISCUSSED



**ALEJANDRA ROJAS GARCIA**

1ST BASSOON - MAGGIO MUSICALE FIORENTINO ORCHESTRA

**BASSOON MASTERCLASS :** FREE PROGRAM. INSTRUMENTAL TECHNIQUE AND PERFORMANCE OF THE ORCHESTRAL REPERTOIRE AND PREPARATION FOR AUDITIONS AND COMPETITIONS



**PAOLO VALERIANI** 2ND HORN - RAI NATIONAL SYMPHONY ORCHESTRA  
PROFESSOR OF THE HORN CLASS AT THE "G. GHEDINI" CONSERVATORY OF MUSIC IN CUNEO

**HORN MASTERCLASS:** INSTRUMENTAL TECHNIQUE AND STUDY OF CONCERTS AND ORCHESTRAL PASSAGES WITH A PARTICULAR FOCUS ON THE WINNING APPROACH FOR AUDITIONS AND COMPETITIONS THROUGH SELF-CONTROL MEDITATIVE TECHNIQUES.



**CHAMBER MUSIC WITH PROF. MARCO SALVATORI**

CHAMBER MUSIC MASTERCLASS FOR WINDS - WINDS AND STRINGS - WINDS AND PIANO.

THE MASTER CLASS AIMS TO ENHANCE THE MUSICAL QUALITIES OF YOUNG MUSICIANS THROUGH THE STUDY OF IMPORTANT COMPOSITIONS FROM THE CHAMBER MUSIC REPERTOIRE FOR WIND ENSEMBLES OR WOODWINDS AND STRINGS WITH OR WITHOUT PIANO. GROUPS FROM THE DUO TO THE OCTET ARE WELCOME

# MASTERCLASSES FROM 17 TO 23 AUGUST 2020



## **RASUMOWSKY QUARTETT BERN**

STRING QUARTET IN RESIDENCE

VIOLIN : DORA BRATCHKOVA, ANDREA SAXER KELLER

VIOLA : GERHARD MÜLLER

CELLO: ALINA KUDELEVIC

### **CHAMBER MUSIC MASTERCLASS:**

*<<CHAMBER MUSIC IS A MAGNIFICENT "EDUCATOR", THE MOST EFFECTIVE FOR THE TRAINING OF A SERIOUS AND RESPONSIBLE MUSICIAN. THAT'S WHY WE COMPLETE OUR INSTRUMENTAL IMPROVEMENT COURSES WITH CHAMBER MUSIC ACTIVITIES AS A SUPPORT FOR THE MUSICAL AND CHARACTER GROWTH OF YOUNG PEOPLE>>* RASUMOWSKY QUARTETT BERN.

FOUNDED IN 2001, **THE RASUMOWSKY QUARTETT** FEELS IN SEVERAL WAYS CLOSE TO PRINCE ANDREJ KIRILOVITCH RASUMOWSKY, THE RUSSIAN AMBASSADOR IN VIENNA, FRIEND OF BEETHOVEN, AT THE SAME TIME ADMIRER AND PATRON OF THE GENRE OF STRING QUARTETS, OF WHICH IT CHOSE TO TAKE THE NAME. RASUMOWSKY-QUARTETT HAS ITS ROOTS IN THE RUSSIAN STRING SCHOOL AND CONSIDERS THE LITERATURE OF VIENNESE CLASSICISM, IN HISTORICALLY INFORMED PERFORMANCE PRACTICE, AS ITS BASIC REPERTOIRE. FURTHERMORE, THE ENSEMBLE PLACES PARTICULAR EMPHASIS ON RUSSIAN QUARTET LITERATURE, NEW DISCOVERIES, CONTEMPORARY SWISS MUSIC AND INTERDISCIPLINARY PROGRAMS.

TODAY, BASED IN BERN, RASUMOWSKY-QUARTETT HAS ATTRACTED INTERNATIONAL ATTENTION WITH THE COMPLETE RECORDING OF ALL FIFTEEN QUARTETS OF DMITRI SHOSTAKOVICH (OEHMSCCLASSICS LABEL), ON THE OCCASION OF THE 100TH BIRTHDAY OF THE COMPOSER IN 2006. MAXIM SHOSTAKOVICH HIMSELF BEING ONE OF THE MOST IMPORTANT PERFORMERS OF HIS FATHER'S WORK, REGARDED THE INTERPRETATION AS "ONE OF THE BEST RECORDINGS OF HIS FATHER'S WORK WHATSOEVER."

THE MAGAZINE "DER SPIEGEL" WRITES THAT BECAUSE OF THE "INCREDIBLE TEMPOS AND THE STUPEFYING ENSEMBLE PLAYING" IT IS THE "ANNIVERSARY EVENT".

IN 2016 RASUMOWSKY-QUARTETT RELEASED THE FIRST COMPLETE RECORDING OF THE FOUR QUARTETS OF THE SWISS ROMANTIC FRIEDRICH THEODOR FRÖHLICH (CPO LABEL), REDISCOVERED AFTER A LONG RESEARCH WORK.



DORA BRATCHKOVA



ANDREA SAXER KELLER

## **DORA BRATCHKOVA & ANDREA SAXER KELLER**

### **VIOLIN MASTERCLASS & CHAMBER MUSIC**

**DORA BRATCHKOVA** DORA BRATCHKOVA IS PROFESSOR AT THE UNIVERSITY OF MUSIC AND PERFORMING ARTS MANNHEIM, FIRST VIOLIN IN RASUMOWSKY QUARTETT BERN AND CONCERTMASTER OF THE DEUTSCHE RADIO PHILHARMONIE SAARBRÜCKEN KAISERSLAUTERN.

**ANDREA SAXER KELLER** STUDIED AT THE MENUHIN INTERNATIONAL ACADEMY OF MUSIC WITH ALBERTO LYSY AND YEHUDI MENUHIN, WHERE SHE COMPLETED HER STUDIES WITH A SOLO DIPLOMA. AS A MEMBER OF THE CAMERATA LYSY CHAMBER ORCHESTRA, SHE HAS GIVEN CONCERTS IN WESTERN, EASTERN EUROPE AND SOUTH AMERICA.



## **GERHARD MÜLLER**

VIOLIST IN VARIOUS GERMAN ORCHESTRAS, MEMBER OF THE DEUTSCHEN HAENDEL-SOLISTEN, IS DIRECTOR OF THE MUSIKSCHULE KONSERVATORIUM IN BERN.

### **VIOLA MASTERCLASS & CHAMBER MUSIC**



## **ALINA KUDELEVIC**

SOLO CELLIST IN SINFONIEORCHESTER ZURICH AND IN RASUMOWSKY QUARTETT BERN. GRADUATED WITH DISTINCTION FROM THE MOSCOW TCHAIKOVSKY CONSERVATORY BEFORE COMPLETING HER STUDIES WITH MARTIN OSTERTAG IN KARLSRUHE. FOR SEVERAL YEARS SHE WORKED IN PRESTIGIOUS ORCHESTRAS (AMONG OTHERS, DSO BERLIN, BOCHUM SYMPHONIKER, SOLO CELLIST IN STAATSORCHESTER RHEINISCHE PHILHARMONIE).

### **CELLO MASTERCLASS & CHAMBER MUSIC**

# MASTERCLASSES FROM 17 TO 23 AUGUST 2020



## **FEDELE ANTONICELLI**

PROFESSOR OF PIANO AND CHAMBER MUSIC AT THE STAEDTISCHE MUSIKSCHULE GIENGEN (BADEN-WÜRTTEMBERG) AND PROFESSOR FOR PIANO AND ACCOMPANIMENT AT THE UNIVERSITY OF MUSIC IN SAARBRÜCKEN.

**PIANO MASTERCLASS:** PHYSIOLOGY OF PIANO INTERPRETATION. PIANO SOLO, 4 HANDS, CHAMBER MUSIC.

PIANOFORTE SOLO, 4 MANI, MUSICA DA CAMERA

**SEMINAR:** PIANO TECHNIQUE - ADDRESSED TO YOUNG PIANISTS AND PIANO TEACHERS.



## **BORIS NEDIALKOV**

HE IS A FORMER SOLOIST OF THE MANNHEIMER PHILHARMONIKER 2010 - 2015 AND A MEMBER OF THE MÜNCHNER RUNDFUNKORCHESTER 2018. SINCE 2019 HE IS A MEMBER OF THE STATSKAPELLE DRESDEN.

VIOLONCELLO IN RESIDENCE FOR CHAMBER MUSIC MASTERCLASS

# MASTERCLASSES FROM 24 TO 30 AUGUST 2020



## MARCO RAPATTONI

PROFESSOR OF PIANO AND REPERTOIRE AND MODERN AND CONTEMPORARY PIANO PRACTICE AT THE "G. VERDI" IN MILANO

**PIANO MASTERCLASS:** FREE PROGRAM. PIANO TECHNIQUE AND REPERTOIRE



## DANILO FORMAGGIA

TENOR WITH A BRILLIANT INTERNATIONAL CAREER IN THE MAIN THEATERS, ENGAGED IN DIFFERENT TYPES OF REPERTOIRE.

**MASTERCLASS:** USE OF VOICE IN OPERA SINGING

THE COURSE AIMS TO STIMULATE THE PARTICIPANTS, ALSO THROUGH THE SHARING OF EXPERIENCES (BOTH INDIVIDUAL AND OF THE TEACHER), TO ACTIVATE A PATH OF AWARENESS ON THEIR OWN VOICE, THE POSSIBILITY OF MANAGING IT AND HOW TO DEVELOP IT, ALSO IN THE DIFFERENT REPERTOIRES. THE MAIN OBJECTIVE IS TO IDENTIFY AND ADEQUATELY USE ONE'S OWN TOOLS TO MANAGE AND DEVELOP ONE'S VOICE.

**SEMINAR:** "THE VOICE IS NOT ENOUGH ..." - ANALYSIS OF THE ELEMENTS NECESSARY FOR THE ARTISTIC CAREER. LISTENING GUIDE: HOW SOUND TASTE CHANGES. ATTITUDE AND DISCIPLINE IN SINGING



## MARI MIURA

ACCOMPANYING PIANIST

# VILLA BARUCHELLO SUMMER ACADEMY

VIOLIN, VIOLA, CELLO, PIANO, HARP, FLUTE, OBOE, CLARINET, BASSOON, CHAMBER MUSIC AND OPERA SINGING

**WHERE:** The courses will take place in the beautiful location of Villa Baruchello situated in Porto Sant'Elpidio, renowned seaside town on the Adriatic Riviera (Marche), Italy

**WHO:** The masterclasses call on young people who aim at the profession of musician. Are invited to participate the students of different level from Conservatories, the already formed chamber music groups, the graduates who wish to perfect their knowledge and eventually prepare themselves to continue their postgraduated studies.

**AIMS:** Students will have the advantage of improving the study of solo and chamber compositions and of working the specific orchestral parts of their instrument. They'll enrich their repertoire, confronting the problems of interpretation respecting the style of musical periods, relying on the search for the appropriate technical means to express themselves at their best.

**ORGANIZATION:** For the students there are individual lessons, participation in ensemble workshops and chamber music as well as a seminar of the Baroque and Classic performance practice, etc. It is also offered the opportunity to participate in a musical improvisation workshop. An accompanying pianist is available on request (please send the parts 30 days in advance). During the period of the courses will be organized concerts of masters and students. The Concerts organized during the Festival help preparing the young musicians for their future as Professionals.

**ADVICE FOR PARTICIPANT:** For the students there are individual lessons, participation in ensemble workshops and chamber music as well as a seminar of the Baroque and Classic performance practice, etc. It is also offered the opportunity to participate in a musical improvisation workshop. An accompanying pianist is available on request (please send the parts 30 days in advance). During the period of the courses will be organized concerts of masters and students. The Concerts organized during the Festival help preparing the young musicians for their future as Professionals.



Sunrise a Porto S.Elpidio



Porto Sant'Elpidio



Entry Villa Baruchello

## COMPETITION FOR PARTICIPATION WITH SCHOLARSHIP RASUMOWSKY QUARTETT BERN

read point 26 of the regulation Request Deadline June 15th 2020 / e-mail address [info.archiinvilla20@libero.it](mailto:info.archiinvilla20@libero.it) attaching:

- your CV
- a recording with at least two pieces of a different period, by means of the link from your private channel YouTube

**• DEADLINE: 2020 JUNE 20<sup>th</sup>**

**• FACILITIES FOR ACCOMODATION**

+39 3357313490

[info.archiinvilla20@libero.it](mailto:info.archiinvilla20@libero.it)

[www.clubdellamusica.it](http://www.clubdellamusica.it)  
Archi in Villa Baruchello

